



Spuyten Duyvil "spite + en dive + el" [Dutch slang]
 1. a) in spite of the devil b) spitting devil
 2. Creek connecting the Harlem and Hudson Rivers

Amped-up Americana/Alternative Roots
 Yonkers, NY, USA spuytenduyvilmusic.com

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SPUYTEN DUYVIL - AMPED-UP AMERICANA

BIO "Spuyten Duyvil, Dutch slang for "in spite of the devil" as well as the creek connecting the Harlem and Hudson Rivers, is a new band of eight old souls playing and singing their hearts out. Led by husband and wife duo Mark Miller (guitar, Bouzouki, vocals) and Beth Jamie Kaufman (vocals) they lean on the history, folklore and sounds of the last 100 years to craft an energetic bluesy, bluegrass, jug band, Old Timey influenced force. The band also features guitar, dobro, fiddle, mandolin and lap steel, harmonica, drums, bass and rich multi-part harmonies.

Spuyten Duyvil burst onto the music scene in 2010 earning coveted showcase spots at The Suzi Wollenberg Folk DJ Showcase, and the Falcon Ridge Folk Festival Emerging Artist Showcase where they were voted *Most Wanted Artists*. In 2011, the band earned Formal Showcases at the Midwest and Northeast Regional Folk Alliance Conferences and a coveted sponsorship from the Philadelphia Folk Song Society.



"A ROLICKING GOOD TIME"

"Spuyten Duyvil ... blew the roof off the studio and more than thrilled the audience. They were high energy folk at its best and we had a rollicking good time... This is one very special band."

- Rich Warren - Producer/Host WFMT's "Folkstage" and "The Midnight Special"

"ONE OF THE BEST"

"Love those guys... Definitely one of the best bands to emerge on the Americana music scene in the last year..."

- John Platt, Director of Communications & Special Projects, "Sunday Breakfast" host WFUV Radio

"SPIRITED MUSIC"

"From the first note Spuyten Duyvil grabs your attention, drawing you in with their joyful, uplifting and spirited music."

- Maggi Landau, Producer, Caramoor American Roots Music Festival, Katonah, NY

SELECTED PERFORMANCES

- Falcon Ridge Folk Festival, Hillsdale NY (2010 Emerging and 2011 Most Wanted Artists)
- Caramoor American Roots Music Festival, Katonah NY
- WFUV's "On Your Radar" at The Living Room, Manhattan NY
- The Huntington Fall Festival - Huntington, Long Island NY
- The Take Me To The River Festival, Hastings-on-Hudson NY

- WFUV's "Sunday Breakfast," Bronx NY
- Common Ground Coffee House, Hastings-on-Hudson and South Salem NY
- UrbanH2O, Yonkers NY (Co-founders and Committee Chair)
- Eclectic Coffee House, Bayshore NY
- Our Times Coffeehouse, Garden City NY
- WFMT's "Folkstage," Chicago IL (September 2011)
- The Stone Barns Harvest Festival, Pocantico Hills NY (October 2011)
- "Gene Shay Presents." At the Pslam Salon, Philadelphia (December 2011)
- The Hurdy Gurdy Folk Club, Fair Lawn NJ (January 2012)
- Caffè Lena, Saratoga Springs NY (April 2012)

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SPUYTEN DUYVIL - NEW AMSTERDAM

AIRPLAY

"New Amsterdam" was released June 2011

- Airplay on 165 stations in 7 countries
- Nominated for "Top American Roots Album 2011"
- The Alternate Root 1st Annual Reader's Poll
- Folk DJ Chart Top Album for 10 weeks (and counting) peaking at #9
- Roots Music Report's NY: Roots Airplay Chart for 11 weeks (and counting) peaking at #8
- The Cashbox Mag / Roots Music Report's Roots Country Top 50 for 10 weeks (and counting) peaking at #15
- The Alternate Root Top 66 International Airplay Chart for 6 weeks (and counting) peaking at #46
- The AMA Americana Rankings Top 100 for 8 weeks peaking at #66 plus AMA 'Top 5 Most Added Artist' in May, 2011.
- Featured Artist - Live Performance - John Platt WFUV "Sunday Breakfast" March 2011
- New and Noteworthy - Ron Olesko WFDU "Traditions" March 2011
- "The Midnight Special's CD of the Week"- WFMT Chicago April 2011

- Rich's Picks - Rich Warren WFMT's "The Midnight Special" April + May 2011
- CollegeNews.com "Ear Candy" music contest winner - May 2011
- "Hudson Valley Artists Spotlight" - WHUD May 2011
- "Country/Folk/Americana" In-flight play list (Coal Train) Luftansa Airlines July - August 2011
- Additional spins: SIRIUS XM's "The Village," "Midnight Special," "Woody's Children," "Sunday Breakfast with John Platt," "The Folk Show with Gene Shay," "Acoustic Accents," "Folkscene," "UnderCurrents," plus in rotation at WUMB, and WERU.
- Additional 2011 live radio performances on WFDU, WVKR, WDFH, WKZE (July), and WFMT's nationally syndicated "Folkstage"



"WONDERFULLY BOISTEROUS"

"With 'New Amsterdam,' Spuyten Duyvil delivers a wonderfully boisterous collection of songs that define what 'roots' music should sound like..."

- Ron Olesko - Producer/Host
WFDU-FM's "Traditions"

"PURE JOY"

"...Wow...from the opening notes on 'New Amsterdam,' the energy, the excitement, and the pure joy of playing and singing together is palpable. I'm basking in their musical glow."

- Joe Crookston, Songwriter/Performing Artist

SNARKY TRACK NOTES

1. **Shady Grove** 3:32 A traditional having a wild night in New Orleans with some beautiful fretwork by Nashville ace Brian Ashley Jones
2. **I Hear You Calling** 3:39 An irreverent, swingin' spiritual adapted from the extended absence greeting of a non-denominational, non-gender-specific higher power's cell phone
3. **Coal Train** 3:48 A poor boy's lament as he boards the train to Antietam, forced into the war by a lack of opportunity
4. **One Fine Day** 3:36 An Olde Timey shout and holla' with a ripping harp solo
5. **Freight Train** 3:56 A 'mash up' of Freight Train and Louis Collins with sweet female vocal harmonies and some hot picking
6. **Halfway Free** 3:31 A groovin' mix of bitter and sweet reflections on the partial emancipation of the first Africans to arrive in New Amsterdam
7. **Through the Light** 3:48 Cinematic, mid-century swing floating between the realities of a drug-induced coma
8. **No More** 3:28 A rough-and-ready blues about a boozed-up Christmas dinner, followed by unwilling abstinence, with some friendly sparring between lap steel and harp
9. **Judge Not** 4:14 An amped-up modern spiritual promoting religious tolerance with lyrics lifted from the Flushing Remonstrance, New Amsterdam's precursor to the Bill of Rights
10. **Peace with the Damage** 4:31 A mystical folk ballad explains away the transgressions of an unreliable narrator
11. **One Hand Clapping** 2:00 Silence that proceeds the hidden
12. **Pride Packs Her Bags** 4:02 A waltz walking the fine line between high and dry